

Course Syllabus

AP Studio Art: Drawing

Mrs. Gillespie

4th, 5th, 6th Period (Mon-Thur, plus optional 7th period lab time)

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Course Description:

AP Studio Art has been developed to accommodate serious art students who have expressed an interest in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. Through studio practice, application of design concepts, and informed decision making, students will assemble an original body of artwork that demonstrates a high level of quality and growth in regard to content, technique, and process. Students will investigate all three parts of their portfolios, as required by the AP College Board: Breadth, Concentration, and Quality. All work will be documented throughout the year by digital photos and uploaded to the College Board AP Art Portal.

The **Breadth** section of the portfolios will consist of 12 completed artworks that show a variety of mediums, techniques, approaches to drawing. The students should clearly demonstrate their knowledge of the elements and principles of art in these works. Units of study will be presented to satisfy this requirement for each portfolio.

The **Concentration** section of the portfolio will consist of 12 high quality artworks that clearly demonstrate that the student has developed an individual body of work through investigation of a theme or idea that is of personal interest to them. The concentration section must show growth and discovery.

The **Quality** section of the portfolio is 5 pieces of work that are chosen from breadth and concentration and sent to the AP Board for judging.

In all three portfolios, digital photos will be submitted to document the process of discovery.

Goals

- To encourage creative as well as systematic investigation of formal and conceptual ideas.
- To emphasize making art as an on-going process that involves the student in informed and critical decision making to develop an idea.
- To develop technical versatility and skills while using the visual elements and principles in compositional forms.
- To encourage students to become independent thinkers through the making of original art work.

General Learning Outcomes

The student will

- Understand the requirements of the AP Studio Art: Drawing Portfolio.
- Research selected artists, art periods, cultures, and styles to further their discovery process.
- Demonstrate a breadth of high-quality work, 12 pieces.
- Develop a personal concentration showing a consistent theme or idea with discovery, 12 pieces
- Select five outstanding artworks for the Quality section of the portfolio.
- Use digital photography to record all progress and each final artwork, as well as written reflections and summaries.
- Demonstrate the understanding of and use of vocabulary in written reflections and in-class critiques.
- Keep up with all class assignments, homework, critiques and participation.

Artistic Integrity:

Students will understand artistic integrity as it applies to their work in drawing because the instructor will discuss this on a day-to-day basis. All work created in this class must be original. Throughout the course, activities and discussion will take place that help students understand the importance of artistic integrity and how moving beyond duplication is essential to this course and to the pursuit of making art.

Students are not to use someone else's work, images from the internet, or any published or unpublished images as a basis for their own pieces. They are to work from direct observation, dreams, fantasies, and their own photographic compositions and designs.

When published photographs or the works of other artists are used, they should be in the service of a personal vision. Work that is based on published photographs or the work of other artists must be so altered to render it completely different from the original. It must move beyond duplication to illustrate an original idea.

The subject of an authentic artistic voice and artistic integrity will be an ongoing discussion in individual conferences, class discussion and critiques throughout the year.

Homework:

As in any college-level course, it is expected that students will spend a considerable amount of time outside the classroom working on the completion of assignments. Students may be given specific homework assignments each week, or they may be asked to complete class assignments for homework. Each assignment is designed to reinforce skills taught in class. Homework will also help in the ideation process needed for the concentration section of the portfolio. The sketchbook is an essential tool in recording ideas, capturing images, and working on compositional issues. Students should expect to spend four or more hours per week on their art homework. Sketchbooks will be checked weekly for progress.

Assessment and Evaluation:

Student grades will be based on 3 main areas of work: portfolio development, homework and lab conduct.

Portfolio development will account for 75% of the student grade. It will include all class work assigned to be completed in class for the breadth section, and all work, including teacher conferences on the concentration section and development. A rubric will be used for each project.

Class conduct will account for the final 10% of the student grade. Lab conduct will consist of daily in-class time management, the correct use of supplies and cleanup of art room, critiques and discussions.

Rubrics - Student projects will be assessed using a rubric looking at the following areas: personal voice, mastery and craftsmanship, pursuit and transformation of an idea, composition and structure of idea using the elements and principles of art, and process and productivity.

Critiques

The majority of class time will be used to create art work. However, a class critique will be conducted once a week. Here, students will present their current completed works for class discussion and analysis. Students will be expected to participate in all critiques and their participation will count in their lab grade. In addition, one-on-one conferences will be held with each student at regularly scheduled intervals to determine progress, strengths and weaknesses, and overall direction of art work, especially in regards to their work in the Concentration section of their portfolio.

First Semester

Overview

AP students will be presented with a series of teacher-initiated assignments, designed to generate quality art work for the Breadth portion (section III) of the Drawing portfolio requirements. This 12 work requirement should be met by middle of the first semester. It is also anticipated that the students will begin to discover personal interests and artistic strengths, leading them towards work on their concentration focus for section II of the portfolio. Students will use their homework sketchbooks to begin exploring this area, as well as to hone their drawing and design skills through weekly assignments exploring various techniques and medias. By the close of the first semester, students should have 12 digital photos of their breadth entries

Possible Breadth Assignments:

- Create contour, cross contour, gesture and more realized drawings of common objects.
- “Hard and Soft” Still Life
- Create a surreal drawing of a toy in colored pencil.
- Create a negative space drawing of chairs/stools. Fill negative space with pattern.
- “Popular Mechanics of Bicycles”- study of bike in graphite and color pencil.
- Interior perspective of art room (or some other area in school).
- Create gridded self portraits.
- Illustrate a historical moment.
- Create a tromp l’oeil drawing of objects using colored pencils.
- Subtractive Portrait
- Pastel Landscape of California scenery.
- Perspective drawing of a local Landmark Building/Structure.
- Create a self portrait that illustrates a specific mood/emotion (rage, joy, loneliness, etc)
- Create a drawing of a reflective object with white pencil on black paper.
- “Lunch box story”- what I eat tells about me.
- Social commentary project.

- Figure study- Ink with tree limbs
- Escher-sphere with reflection
- Insect Study
- Object wrapped in sheet
- Figure in a small space
- “No bones about it”-Southwestern bone still life
- India ink drawing over printed material.
- Value Scale/Cubist drawing
- Drawing of historical costumes with emphasis on fabric draping
- Personal Story Still Life

First Semester Portfolio Deadlines

- **End of 1st Quarter** - 10 completed projects photographed and documented in digital form.
- **End of 1st Semester**- 12 completed projects, fulfilling the requirement for the “Breadth” portion of their portfolio, as well as 3-4 completed projects for the Concentration Portfolio. Work should be completely documented and will be presented in a Powerpoint presentation. **(May 10, 2019 at 8pm is the deadline for AP portfolio submission).**

SECOND SEMESTER

Overview

AP students will be challenged to focus on their concentration section at this time. Considerable time will be devoted to the highly personal nature of the concentration and class and homework assignments will be given to aid in this process of personal discovery. Students will also keep a sketchbook journal of visual ideation and written reflections of this process. At least 2 weeks before the end of the semester, students will have all 12 digital photos taken for the concentration section of their portfolio. They will have chosen their five quality pieces as well.

Students will:

- Develop a working definition of what constitutes an acceptable and successful concentration. Early in the term, students must meet with the teacher to discuss the “visual idea” for their concentration study as well as the development of the plan of action leading to it’s completion. Throughout the year, ongoing teacher-student conferences will take place to view, plan, and modify the theme, idea or concept that the student has decided on for his/ her concentration.
- Be assisted and guided in planning a sequence of action for individual pieces.
- Achieve quality in completing pieces that demonstrate
 - a sense of pursuit in visual problem solving;
 - the creation of a related body of work with an underlying theme;
 - progression through discovery, active problem solving, and invention; and
 - choices of materials and techniques successfully link with ideation development.
- Begin the first part of the written statement, forming an individual plan of action and presenting it in written form as succinctly as possible.
- Sequence work to best advantage in demonstrating the development of the body of work.
- Identifying the opening piece in presentation sequence.
- Understand that writing informs the work and work informs the written statement

Second Semester Portfolio Deadlines

- **End of 3rd Quarter** - 8 completed works in the student's "Concentration. Photographed and documented in digital form.
- **Friday, May 3** - 12 completed works, fulfilling the requirements for "Concentration" portion of their portfolio. Student will write an "Artist's Statement summarizing their Concentration. **(May 10, 2019 at 8pm is the deadline for AP portfolio submission).**

Final Exam

The final exam for AP Drawing/2-Dimensional Design will consist of the following:

- Power point presentation of all art works showing documentation of process.
- Digital portfolios for both Concentration and Breadth sections.
- Five high quality art works for the Quality section of the portfolio, prepared for mailing.

The final exam portfolios are scored using the College Board AP Studio Art rubrics for scoring.

Summer Homework

Art is an ongoing process, and should be continued during the summer to keep drawing and design skills at their best. Each assignment is designed to help with your AP requirements as well. There will be several project choices of which only 3 are due by the end of the first week of school. These projects will be given out at the end of the previous school year and will be posted on the school website all summer.

Exhibitions and Competitions

Students will be required to submit a minimum of five pieces for display in the student art show on campus. They will also be expected to be involved in set-up and attendance of the show. Students will also be encouraged to attend exhibitions at local galleries and museums. If possible, an in-house seminar/Q&A will be conducted with a local visiting artist.

Optionals

Because the class time is so short and the AP standards so high, optional lab time will be available during 7th period Monday-Thursday.

Supplies

Students should have the following supplies for art exploration in their sketchbook:

- Set of drawing pencils, 2H, H, 2B, 4B, 6B.
- Kneaded eraser
- Charcoal Pencils/Pastel Pencils
- High Quality Colored pencils (such as Prismacolor)
- Sketchbook (minimum size 9x12)
- Portfolio (for storing and transporting projects)

After the AP Deadline

After the AP deadline, there are still nearly 4 weeks of school remaining. There will be two projects assigned during this time. Students will participate in The Memory Project as a way to use art as an outreach project. They will also be assigned a final project due during test week. These two projects will count towards the student's final grade in AP Studio Art.

Teacher References and Resources

AP Central ® apcentral.collegeboard.com

AP Studio Art Poster. New York: The College Board, 2009-2010.

AP Studio Art Workshop Handbook. The College Board, 2009.

Lucy Davidson Rosenfeld, *Drawing: A Complete Course*. Walch Publishing 1987

Claudia Betti and Teel Sale. *Drawing: A Contemporary Approach*, Wadsworth 2004

Betty Edwards. *Drawing on The Right Side of the Brain*, 1989

Bernard, Chaet. *The Art of Drawing*, Wadsworth Thomson Learning 1983

Rose, Ted. *Discovering Drawing*. : Davis Publications, Inc., 1995.

PBS Series: Art 21, Art in the 21st Century

AP Studio Art CD's on Quality, Concentration and Breadth.

PowerPoint presentations on artists, art periods, cultures